

Pete Ashton's Art Practitioner CV

Pete Ashton

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Statement

I am a multidisciplinary artist working in Birmingham in the North West of Europe. My work uses media technologies, primarily cameras, to explore how we perceive and understand the world around us. As an advocate of peer and self-learning within artistic communities in Birmingham, I use art to explore traditionally academic subjects in new ways, seeing my practice as a form of applied philosophical enquiry.

This CV covers my freelance artist practitioner work where I am employed for my artistic skills and experience. I strive to ensure this employment supports my personal practice both financially and artistically, and vice-versa. See also my [Artist CV](#) chronicling my artistic career.

2019

- [Rivers of the World](#) - Artist facilitator producing three artworks with students at Worcestershire schools for national touring exhibition, run by the Thames Festival Trust and The British Council.
- [Stirchley Salon](#) - Artists discussion group at Artifact Projects where artists and makers presented their work to their peers.
- [Stirchley High Street Stories](#) - Photography workshop for community arts project, helping participants tell stories with their images.
[Tækniskólinn](#) School of Photography - Three day photography workshop in Birmingham for Icelandic students as part of UK visit.
- [Dead Shrines](#) - Camera Obscura workshop and public talk.
- [Escaping Victimhood](#) - Photography walk commissioned as part of therapeutic retreat.
- [Photo School](#) Regular photography group walks around areas of Birmingham.

2018

- [Rivers of the World](#) - Artist facilitator producing three artworks with students at

Worcestershire schools for national touring exhibition, run by the Thames Festival Trust and The British Council.

- **AI for Artists** - Workshop for the **Art AI Festival** commissioned by De Montfort University and The Phoenix Arts Centre, Leicester.

2017

- **Developed in Birmingham** - Series of events featuring Camera Obscura builds and a Speculative Cameras workshop.
- **BOM Art and Tech Social** - Experimental Capture workshop exploring the edges of photography.
- **Escaping Victimhood** - Photography walk commissioned as part of therapeutic retreat.
- **Digitalis Milton Keynes** - Sonification workshop at Milton Keynes library.
- **Photo School** Regular photography group walks around areas of Birmingham.

2016

- **Trailblazers** - arts practitioner on youth civics project run by **Stan's Cafe Theatre Company**.
- **Art in Crisis** - Workshop and photography walks with homeless people resulting in exhibition of their work at Birmingham Open Media.
- **Escaping Victimhood** - Photography walk commissioned as part of therapeutic retreat.
- **Gallery 37** - Photography mentoring for young people not in education, employment or training.
- **SOAK** - Guided Photography Walk along river for suburban arts festival.
- **Photo School** Regular photography group walks around areas of Birmingham.
- **Birmingham Camera Obscura R&D Programme** - Commissioned and produced, with Jenny Duffin, four artists to create new works using the Birmingham Camera Obscura.