

# Pete Ashton's Artist CV

Pete Ashton

DoB: 19 Sept 1972

Residence: Birmingham, UK

Web: [art.peteashton.com](http://art.peteashton.com)

Email: [pete@peteashton.com](mailto:pete@peteashton.com)

Phone: +44 7775 690 106

Major artworks plus recent practitioner, speaker and producer work.

## 2018

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[Black Hole Club](#) - Member of Vivid Project's programme for artists, designers, curators and writers in the West Midlands to share and test ideas.

[Blow-Up 2018](#) - Reimagining the 1960s mystery film as a metaphor for our relationship with data corporations. In this version David Hemmings is The Data Centre.

### As Practitioner

[Rivers of the World](#) - Artist facilitator producing three artworks with students at Worcestershire schools to be exhibited during Autumn. In progress.

## 2017

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[Instructions for Humans](#) - Major three month exhibition of new body of work at Birmingham Open Media funded by Arts Council England. Full report forthcoming.

[Black Hole Club](#) - Member of Vivid Project's programme for artists, designers, curators and writers in the West Midlands to share and test ideas.

[Spectrographic Manifestos](#) - Interactive artwork using sonification to respond to the General Election.

[Engine Travel Bursary](#) - Awarded by New Art West Midlands. [Report](#).

### As Speaker

[Human Interfaces Conference](#) - Invited speaker at Association for Photography in Higher Education Summer Conference.

[ASTONish](#) - Invited speaker at creative leadership workshop.

## As Practitioner

[Developed in Birmingham](#) - Series of events featuring Camera Obscura builds and a Speculative Cameras workshop.

[BOM Art and Tech Social](#) - Experimental Capture workshop exploring the edges of photography.

[Escaping Victimhood](#) - Photography walk commissioned as part of therapeutic retreat.

[Digitalis Milton Keynes](#) - Sonification workshop at Milton Keynes library.

## 2016

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[Birmingham Open Media Fellowship](#) - year long fellowship including group show and involvement in BOM's educational outreach work.

[Goodbye Wittgenstein](#) - residency and group show, Linz, Austria

[20/20 Visions](#) - essay commissioned by Knowle West Media Centra for their 20th anniversary.

[Experimental Capture Workshop](#) - scholarship to study with Golan Levin at [Anderson Ranch](#), Colorado, USA.

[The Droids](#) - part of [Fermynwood's Open Online Six: Too Long For iTunes](#).

## As Speaker

[Random String](#) - Invited speaker at arts and technology conference.

[The Mediated Self](#) - Invited speaker for Warwick University's School of Theatre, Performance and Cultural Policy Studies.

## As Practitioner

[Trailblazers](#) - arts practitioner on youth civics project run by [Stan's Cafe Theatre Company](#).

[Art in Crisis](#) - Workshop and photography walks with homeless people resulting in exhibition of their work at Birmingham Open Media.

[Escaping Victimhood](#) - Photography walk commissioned as part of therapeutic retreat.

[Gallery 37](#) - Photography mentoring for young people not in education, employment or training.

[SOAK](#) - Guided Photography Walk along river for suburban arts festival.

## As Producer

[Birmingham Camera Obscura R&D Programme](#) - Commissioned and produced, with Jenny Duffin, four artists to create new works using the Birmingham Camera Obscura.

## 2015

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[Birmingham Open Media Fellowship](#) - year long fellowship including group show and involvement in BOM's educational outreach work.

[Instabeck](#) - part of [The JHB Archive](#) group show curated by Jo Gane.

[Cross City Walks at Flatpack](#) - interactive installation for [Flatpack Film Festival](#).

## 2014

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[Ikon Traces Walking Tour](#) - commission from the [Ikon gallery](#) and the [Still Walking](#) festival.

[Live Sonification of Photography](#) - performance at the [If Wet](#) artists salon

[Collective Photography](#) - Book documenting Arts Council funded artistic development programme researching and producing photo walks as an art form.

[Typologies of Hypernetworked Vernacular Self-Portraiture](#) - short film, screened at [Flatpack Film Festival](#).

## 2011

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[Dead Space](#) - Installation in Birmingham Central Library window curated by Clare Farrell of [Werk](#).