

Pete Ashton's Artist CV

Pete Ashton

DoB: 19 Sept 1972

Residence: Birmingham, UK

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Major artworks plus recent practitioner, speaker and producer work.

2018

As Artist

Black Hole Club - Member of Vivid Project's programme for artists, designers, curators and writers in the West Midlands to share and test ideas.

Optical Array - Installation for Stellar, a group show commissioned by Lumen.

Blow-Up 2018 - Reimagining the 1960s mystery film as a metaphor for our relationship with data corporations. In this version David Hemmings is The Data Centre.

As Practitioner

Rivers of the World - Artist facilitator producing three artworks with students at Worcestershire schools for national touring exhibition during Autumn, run by the Thames Festival Trust and The British Council. *In progress.*

AI for Artists - Workshop for the **Art AI Festival** commissioned by De Montfort University and The Phoenix Arts Centre, Leicester.

Escaping Victimhood - Photography walk commissioned as part of therapeutic retreat.

2017

As Artist

Instructions for Humans - Major three month exhibition of new body of work at Birmingham Open Media funded by Arts Council England. Full report forthcoming.

Black Hole Club - Member of Vivid Project's programme for artists, designers, curators and writers in the West Midlands to share and test ideas.

Spectrographic Manifestos - Interactive artwork using sonification to respond to the General Election.

Engine Travel Bursary - Awarded by New Art West Midlands. **Report**.

As Speaker

Human Interfaces Conference - Invited speaker at Association for Photography in Higher Education Summer Conference.

ASTONish - Invited speaker at creative leadership workshop.

As Practitioner

Developed in Birmingham - Series of events featuring Camera Obscura builds and a Speculative Cameras workshop.

BOM Art and Tech Social - Experimental Capture workshop exploring the edges of photography.

Escaping Victimhood - Photography walk commissioned as part of therapeutic retreat.

Digitalis Milton Keynes - Sonification workshop at Milton Keynes library.

2016

As Artist

Birmingham Open Media Fellowship - year long fellowship including group show and involvement in BOM's educational outreach work.

[Goodbye Wittgenstein](#) - residency and group show, Linz, Austria

[20/20 Visions](#) - essay commissioned by Knowle West Media Centra for their 20th anniversary.

[Experimental Capture Workshop](#) - scholarship to study with Golan Levin at [Anderson Ranch](#), Colorado, USA.

[The Droids](#) - part of [Fermynwood's Open Online Six: Too Long For iTunes](#).

As Speaker

[Random String](#) - Invited speaker at arts and technology conference.

[The Mediated Self](#) - Invited speaker for Warwick University's School of Theatre, Performance and Cultural Policy Studies.

As Practitioner

[Trailblazers](#) - arts practitioner on youth civics project run by [Stan's Cafe Theatre Company](#).

[Art in Crisis](#) - Workshop and photography walks with homeless people resulting in exhibition of their work at Birmingham Open Media.

[Escaping Victimhood](#) - Photography walk commissioned as part of therapeutic retreat.

[Gallery 37](#) - Photography mentoring for young people not in education, employment or training.

[SOAK](#) - Guided Photography Walk along river for suburban arts festival.

As Producer

[Birmingham Camera Obscura R&D Programme](#) - Commissioned and produced, with Jenny Duffin, four artists to create new works using the Birmingham Camera Obscura.

2015

[Birmingham Open Media Fellowship](#) - year long fellowship including group show and involvement in BOM's educational outreach work.

[Instabeck](#) - part of [The JHB Archive](#) group show curated by Jo Gane.

[Cross City Walks at Flatpack](#) - interactive installation for [Flatpack Film Festival](#).

2014

[Ikon Traces Walking Tour](#) - commission from the [Ikon gallery](#) and the [Still Walking](#) festival.

[Live Sonification of Photography](#) - performance at the [If Wet](#) artists salon

[Collective Photography](#) - Book documenting Arts Council funded artistic development programme researching and producing photo walks as an art form.

[Typologies of Hypernetworked Vernacular Self-Portraiture](#) - short film, screened at [Flatpack Film Festival](#).

2011

[Dead Space](#) - Installation in Birmingham Central Library window curated by Clare Farrell of [Werk](#).