

# Pete Ashton's Artist CV

Pete Ashton

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## **Major artworks plus recent practitioner, speaker and producer work.**

### 2018

#### As Artist

**Black Hole Club** - Member of Vivid Project's programme for artists, designers, curators and writers in the West Midlands to share and test ideas.

**Optical Array** - Installation for Stellar, a group show commissioned by Lumen.

**Blow-Up 2018** - Reimagining the 1960s mystery film as a metaphor for our relationship with data corporations. In this version David Hemmings is The Data Centre.

#### As Practitioner

**Rivers of the World** - Artist facilitator producing three artworks with students at Worcestershire schools for national touring exhibition during Autumn, run by the Thames Festival Trust and The British Council. *In progress.*

**AI for Artists** - Workshop for the **Art AI Festival** commissioned by De Montfort University and The Phoenix Arts Centre, Leicester.

**Escaping Victimhood** - Photography walk commissioned as part of therapeutic retreat.

### 2017

#### As Artist

**Instructions for Humans** - Major three month exhibition of new body of work at Birmingham Open Media funded by Arts Council England. Full report forthcoming.

**Black Hole Club** - Member of Vivid Project's programme for artists, designers, curators and writers in the West Midlands to share and test ideas.

**Spectrographic Manifestos** - Interactive artwork using sonification to respond to the General Election.

**Engine Travel Bursary** - Awarded by New Art West Midlands. **Report**.

### **As Speaker**

**Human Interfaces Conference** - Invited speaker at Association for Photography in Higher Education Summer Conference.

**ASTONish** - Invited speaker at creative leadership workshop.

### **As Practitioner**

**Developed in Birmingham** - Series of events featuring Camera Obscura builds and a Speculative Cameras workshop.

**BOM Art and Tech Social** - Experimental Capture workshop exploring the edges of photography.

**Escaping Victimhood** - Photography walk commissioned as part of therapeutic retreat.

**Digitalis Milton Keynes** - Sonification workshop at Milton Keynes library.

## **2016**

### **As Artist**

**Birmingham Open Media Fellowship** - year long fellowship including group show and involvement in BOM's educational outreach work.

[Goodbye Wittgenstein](#) - residency and group show, Linz, Austria

[20/20 Visions](#) - essay commissioned by Knowle West Media Centra for their 20th anniversary.

[Experimental Capture Workshop](#) - scholarship to study with Golan Levin at [Anderson Ranch](#), Colorado, USA.

[The Droids](#) - part of [Fermynwood's Open Online Six: Too Long For iTunes](#).

## As Speaker

[Random String](#) - Invited speaker at arts and technology conference.

[The Mediated Self](#) - Invited speaker for Warwick University's School of Theatre, Performance and Cultural Policy Studies.

## As Practitioner

[Trailblazers](#) - arts practitioner on youth civics project run by [Stan's Cafe Theatre Company](#).

[Art in Crisis](#) - Workshop and photography walks with homeless people resulting in exhibition of their work at Birmingham Open Media.

[Escaping Victimhood](#) - Photography walk commissioned as part of therapeutic retreat.

[Gallery 37](#) - Photography mentoring for young people not in education, employment or training.

[SOAK](#) - Guided Photography Walk along river for suburban arts festival.

## As Producer

[Birmingham Camera Obscura R&D Programme](#) - Commissioned and produced, with Jenny Duffin, four artists to create new works using the Birmingham Camera Obscura.

2015

[Birmingham Open Media Fellowship](#) - year long fellowship including group show and involvement in BOM's educational outreach work.

[Instabeck](#) - part of [The JHB Archive](#) group show curated by Jo Gane.

[Cross City Walks at Flatpack](#) - interactive installation for [Flatpack Film Festival](#).

## 2014

[Ikon Traces Walking Tour](#) - commission from the [Ikon gallery](#) and the [Still Walking](#) festival.

[Live Sonification of Photography](#) - performance at the [If Wet](#) artists salon

[Collective Photography](#) - Book documenting Arts Council funded artistic development programme researching and producing photo walks as an art form.

[Typologies of Hypernetworked Vernacular Self-Portraiture](#) - short film, screened at [Flatpack Film Festival](#).

## 2011

[Dead Space](#) - Installation in Birmingham Central Library window curated by Clare Farrell of [Werk](#).